

GEORGE MCDONAGH

- Freelance Audio Producer -

Hi! My name is George and I'm a multi-award winning Audio Producer. Since the age of 14 I've been working in (and some say obsessed with) the audio industry. I've worked with major brands including **The Jockey Club** and **BT Sport**, and spend almost 100% of my time listening to podcasts. I've led Smoke Radio to win Best Student Station for the first time in their history, produced a **BBC Radio 1** Documentary, recorded in fields, flower beds and offices; and I love discovering my favourite city and current home, London.



EXPERIENCE

Assistant Podcast Producer | Pixiu July 2018 - Present

Works with a number of brands including BT Sport, Amazing If and The RHS to develop, produce and grow a variety of podcast styles.

Podcast Producer | Editorial Intelligence Feb 2018 - Present

Produces podcast 'The Human and The Machine', by Editorial Intelligence. Responsibilities include:

- Writing script for each show.
- Editing together podcast, working with audio recorded both in studio and on location. Also mixing in clips and music.
- Attending recording sessions in studio and advising on editorial direction of show. Using own equipment (Zoom H4n and AT8004L Mic) to record with guests on location.

Studio Technician | dn&co March 2017 - Present

- Set up all broadcast quality equipment independently.
- Advises and consults clients on content and how to improve recording. Trains in recording technique.

Studio Manager/Producer | Monocle24 August 2016 - March 2019

Oversaw weekend output for 2 years and worked across all station output, major responsibilities were:

- Produced Sunday Brunch: Developed the idea from inception to publication, wrote scripts, booked guests, managed logistics, commissioned items. Studio managed and produced live show.
- Produced and edited Meet The Writers - seeing the show's listenership increase by 20%.
- Co-ordinated outside broadcasts from the Monocle Christmas Market and Zürich - working with studio managers on location to broadcast for up to 8 hours a time.
- Ran the desk for fast pace live news shows, using a combination of ISDN, ipDTL, Skype, phone and studio lines simultaneously.
- Edited together interviews, podcasts, and mixed short features for broadcast using Adobe Audition. Produced items for spinoff shows.

Ad Hoc Producer | podium.me January 2017 - December 2017

- Produced a **BBC Radio 1** documentary on the Madlove movement, broadcast in December 2017. Recorded interviews, mixed whole doc, and wrote scripts.

Podcast Producer | The Jockey Club Sept 2015 - Sept 2017

- Piloted and introduced the Love The Jumps podcast, a weekly podcast that covered horse racing.
- Developed structure for and edited each episode to a tight deadline.
- Produced a three part spinoff to celebrate 350 years of Newmarket.

CONTACT

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EDUCATION

First Class BA Honours | Radio Production,
University of Westminster, 2013 - 2016.

AWARDS

- Best Male,
Smoke Radio Awards 2014
- Best Feature,
Smoke Radio Awards 2014
- Outstanding Contribution to Smoke Media,
UWSU Awards 2015
- Gold**, Best Student Radio Station,
Student Radio Awards 2015
- Silver**, FROSTIES,
New Audio Artist Award 2015
- Academic Achievement Award,
University of Westminster 2016

SKILLS

- Extensive knowledge of **Adobe Audition, Pro Tools, Hindenburg, REAPER** and **SADiE**.
- Comfortable using portable recording devices including **Zoom H2 - 6, Tascam**, and **Marantz**.
- Experience using **Rhode NTG-2, Sennheiser**, and **Shure SM-58** microphones.
- Familiar with using podcast hosting platforms **audioBoom, Acast, Libsyn**, and **Anchor**.
- Trained in play-out systems **P-Squared Myriad** and **Zetta**.
- Experience of social networking: **Twitter, Facebook, Youtube, Instagram, Mixcloud**.
- All Microsoft Products.

REFERENCES AVAILABLE ON REQUEST