

# NICHOLAS BUDD

podcast producer • composer • sound designer

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## PROFILE

As a voracious podcast listener for over a decade, my own editing and production skills have been honed and sharpened through continued exposure and practise. I'm meticulous, imaginative and intensely dedicated to my craft, which involves dialogue editing/mixing/repair, professional composition for everything from idents and jingles to finished tracks, and general original sound design.

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## EXPERIENCE & SHOWREEL

### The Distraction Pieces Podcast with Scroobius Pip

- [www.acast.com/distractionpieces](http://www.acast.com/distractionpieces)
- Editing • Mixing • Online tagging and write-ups
- Editing/mixing of sponsor reads and campaigns
- All episodes from November 2015 – present (ongoing)

For this podcast in particular, I mix and EQ interviews and structure the podcast with intros and outros/ theme music, edit the content for clarity and when uploaded to the Acast site, provide write-ups and tags for each episode. The podcast has achieved over 12 million listeners since its birth, and I'm proud to be a constant figure in its development.

### Films To Be Buried With with Brett Goldstein

- [www.acast.com/filmstobeburiedwith](http://www.acast.com/filmstobeburiedwith)
- Editing • Mixing • Online tagging and write-ups • Theme music composition
- Editing/mixing of sponsor reads and campaigns
- All episodes from July 2018 – present (ongoing)

We've been working on this for a couple of months and have achieved over 28,000 listens so far. My role is similar to the Distraction Pieces Podcast, including production of the theme and format edits.

### Rob Auton – 'At Home With Rob'

- [scroobiuspip.backstreetmerch.com/en-gb/artist/rob-auton](http://scroobiuspip.backstreetmerch.com/en-gb/artist/rob-auton)
- Editing • Mixing • Mastering
- 2016 Speech Development Records

A full length spoken word/poetry album. This involved EQ and mixdown, re-arrangement and overall edit where necessary and further master for retail purpose. As a full length spoken word performance, this involved much of my podcast editing experience and required detailed edits throughout.

### Mixing/mastering of a selection of short film scores

1. Solskinsøen - Penyllan Brewery  
• [www.andrewtelling.tv/portfolio/solskinsoen](http://www.andrewtelling.tv/portfolio/solskinsoen)
  2. Rapha – Cicerone  
• [www.andrewtelling.tv/portfolio/cicerone](http://www.andrewtelling.tv/portfolio/cicerone)
  3. Cannondale Bicycles – 'Bad Boy'  
• [www.youtube.com/watch?v=T2BfPstFJbc](https://www.youtube.com/watch?v=T2BfPstFJbc)
- Mix and master of soundtracks

A full mix session, requiring a mixdown of all stems and mastering for eventual viewing (including composition and arrangement on the Cannondale spot).

## New Era – ‘Flagbearers’ campaign

- [www.youtube.com/watch?v=36Suq5mOMuc](http://www.youtube.com/watch?v=36Suq5mOMuc)
- Music composition • Sound design

A full original composition, which ‘Les Twins’ – the featured breakdancers – would design a routine to for the advert. There was additional sound design involved post-edit.

## ‘PRESENT’ – daily Instagram music production project

- [www.instagram.com/buddy\\_peace](http://www.instagram.com/buddy_peace)

This is a personal project of mine, where I will be making a sixty-second piece of music every day for 2018. I make the music, edit it for time, produce the artwork and then make a one-minute video to post on Instagram. An exercise in discipline for the most part, but a lot of fun in the process!

## Personal music releases

- [buddypeace.bandcamp.com](http://buddypeace.bandcamp.com)

I’ve been producing music since the early 00’s, and here is a selection of my own productions and collaborations. There are so many more but this is where I put them up for purchase and download.

I might recommend the following:

- [Tom W8s - ‘Donkey Kong Variations’](#)

I remade the album ‘Mule Variations’ by Tom Waits in 8-bit chiptune style, directly from the sheet music. A labour of love!

- [‘Golden Bangkok Guest’](#)

I used field recordings and old records from over a few years out in Laos and Bangkok to make this, weaving together thousands of sound edits to make a whole new original composition.

- [‘Sons Of Bitches’ \(Miles Davis ultramegamix\)](#)

A two part production, based on the ‘Bitches Brew’ and ‘On The Corner’ sessions by Miles Davis and his various lineups. Over 4000 sample chops were used.

I also post music to stream on my Soundcloud page which is here:

- Soundcloud: [soundcloud.com/buddypeace](https://soundcloud.com/buddypeace)

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## EDUCATION

### Kingston University

- 2007 to 2010
- BMus Hons Music Technology – First Class Pass with honours

A course involving hands-on experience in studio setup/recording/mixing, live performance, scoring, collaboration and various ensemble performances (my favourite was gamelan, I played for two years!).

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### Personal Podcast Playlist

A few of my favourites from over time (current and all timers)

[Radiolab](#) • [This American Life](#) • [Never Not Funny](#) • [WTF with Marc Maron](#) • [Stop Podcasting Yourself](#) • [Serial](#) • [Joe Rogan Experience](#) • [This Sounds Serious](#) • [Saturday Review](#) • [Maybe It’s You](#) • [99% Invisible](#) • [Adam Buxton Podcast](#) • [Friends Like Us](#) • [Dissect](#) • [Kermode & Mayo’s Film Review](#) • [The Dana Gould Hour](#) • [Bookshambles with Robin & Josie](#) • [Decoder Ring](#) • [Super Duty Tough Work](#)

...and hours and hours more...!