

Ben Backhouse

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Experience

Producer

Soundtracking Podcast
August-2016 - Currently

Sole producer of Edith Bowman's multi-award winning podcast, in which she talks to directors, actors and composers about the music in their films (having conceived and developed the idea with her)

Production

BBC Radio 6 Music London
June-2012 - December-2018

Producer and assistant producer across a range of shows, including Iggy Pop, Tom Ravenscroft, Tom Robinson, Liz Kershaw, Gideon Coe and Cerys Matthews. This involved dealing with talent, managing teams, researching briefs, writing scripts, booking guests, social media promotion, building relationships with PR companies and in-studio / on-site production duties

Produced outside broadcasts at music festivals including WOMAD and Green Man

Produced bespoke specials and documentaries, including The Story Of Mogwai, Wise Women (with Roisin Murphy), Screen 6 (with the likes of Quentin Tarantino) and the Paperback Writers series

Production

BBC Radio 2 London
July-2004 - June-2012

Production on the Jeremy Vine Show - responsible for conceiving, booking, researching and scripting items on a daily basis (2004-2008)

Production on several other shows, including Drivetime with Chris Evans, Simon Mayo, Claudia Winkleman and Liza Tarbuck (2008-2012)

Developed, launched and ran the Radio 2 Book Club, choosing the titles and liaising with authors and publishing houses (2010-2012)

Production

talkSPORT London
September-1999 - June-2004

Produced several flagship studio shows, including The No Nonsense Sports Breakfast and Football First

Produced numerous outside broadcasts, including 3 FA Cup Finals and the Lions Tour of Australia in 2001

Education

BA in English Literature

University of Bristol Bristol
1999

Graduated with 2:1, studying Politics, Philosophy & Sociology for a year before changing course

Edited the Arts section of the student newspaper, Epigram, for 3 years and represented the university's 1st XV at rugby for the same period

A-Levels

Culford School Bury St. Edmunds, Suffolk
1995

Grade A in A-Level English, History and French
Grade A in AS-Level History Of Art

Honours & Awards

- Gold at the ARIA Awards for Best Specialist Music Show and Bronze for Best Music Presenter - Soundtracking (2018)
- Double Gold At The New York Festivals Radio Awards for Best Music and Best Digital Music Show - Soundtracking (2018)
- Bronze at the ARIA Awards for Best Specialist Music Show (2017)
- Double Bronze at The British Podcast Awards for Best New Podcast and Best Culture Podcast - Soundtracking (2017)
- Gold at The Sony Awards For Best Music Programme - Simon Mayo Drivetime (2011)