



CONTACT

clairecrofton@gmail.com

Mobile +64 22 562 1519

WhatsApp +44 7543846514

WEBSITE

www.clairecrofton.com

EXPERIENCE

FREELANCE AUDIO PRODUCER / SOUND DESIGNER

2014 – present

I'm currently working as a freelance reporter/ producer/ sound designer for Radio New Zealand. I've pitched and created content for BBC Radio 4, Australian Broadcasting Corporation, The Guardian, KCRW, NPR and my own, critically acclaimed independent podcast *Swipe Left Swipe Left*.

I've worked across all stages of production – from idea through to post production. I've extensive experience editing, sound designing and mixing my own programmes. These are frequently featured on BBC Radio 4's *Pick of the Week* and have received awards, nominations and critical acclaim in the international press.

PODCAST PRODUCER - PIXIU

Feb 2017 – Aug 2018

Pitching, recording, editing, sound designing and delivering podcasts for commercial clients including The National Trust and Virgin

EDITOR/ SOUND DESIGNER - MONOCLE

June 2016 – Feb 2017

Editing and sound designing for award-winning shows, *The Foreign Desk* and *The Cinema Show*

ASSISTANT PRODUCER/ PRODUCER – RADIO WOLFGANG

March 2015 – Jan 2016

Produced several podcast strands and supported others

ASSISTANT PRODUCER – SOMETHIN' ELSE

Jan 2014 – Jan 2015

Assisted with production, research, recording and delivery of BBC Radio 4's *The Kitchen Cabinet* and *Gardeners' Question Time*

EDUCATION

**MASTER OF ARTS – RADIO
GOLDSMITHS UNIVERSITY
DISTINCTION**

Sep 2014 – Jun 2015

A course in creative feature making, broadcast journalism, media law, technical and creative audio techniques. I was awarded a full scholarship and stipend from the Arts and Humanities Research Council in recognition of academic achievements and potential, and took up extra classes in ethnographic film making at University College London as part of the scholarship. Here I learned to film and edit using Adobe Premier. I also took evening classes in the composition software, Ableton Live.

**MASTER OF ARTS – SOCIAL ANTHROPOLOGY + ARABIC
THE UNIVERSITY OF EDINBURGH
FIRST CLASS HONOURS**

Oct 2009 – Jun 2013

A four-year course in Social Anthropology, where I took classes in Classical Arabic for the first two years (Scottish education system similar to the American system).

For my thesis, I spent two months embedded in a women's embroidery cooperative in Hebron in the Occupied Palestinian Territories asking how the first generation of female bread winners were changing the definition of what it meant to be 'a good woman' in the city.

AWARDS

Audio Production Awards 2017 – Best Creative Feature Maker, Nominee

Hearsay Best True Story Award 2015 – Winner

Joseph Crook Media Law and Ethics Prize 2015 – Winner

AHRC full scholarship and funding award 2014/15 – Winner

MUSIC SKILLS/ QUALIFICATIONS

Grade 8 Violin – Distinction